



Claire HOATH

AMY MOLLOY

CLAIRE HOATH MANAGEMENT

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Location: London, United Kingdom

Height: 5'4" (163cm)

Playing Age: 21- 35 years

Eye Colour: Blue-Green

Hair Colour: Auburn

Credits:

Film

- 2018, Feature Film, Jean, ANIMALS, Closer Productions, Sophie Hyde
2014, Feature Film, Bernadette(Mother in Raided House), 71, Warp Films, Yann Demange
2013, Feature Film, Shopgirl (Sadie), THE SEA, Independent Films and Tonn Film Productions, Stephen Brown
2013, Feature Film, Moya Shine, BLACK ICE, Bandit Films/Still Films, Johnny Gogan

Stage

- 2018, Stage, Minnie Vautrin, INTO THE NUMBERS, Finborough Theatre and Arsalan Sattari, Georgie Staight
2016, Stage, Runt, DISCO PIGS, 20th Anniversary UK&Ireland Tour, Cathal Cleary
2016, Stage, Julie, CYPRUS AVENUE, Royal Court (Jerwood Theatre Upstairs), Vicky Featherstone
2016, Stage, Julie, CYPRUS AVENUE, Abbey Theatre Dublin, Vicky Featherstone
2015, Stage, Runt, DISCO PIGS, (Young Vic JMK Award)House Theatre Tour, Cathal Cleary
2015, Stage, Mrs Elizabeth Farley, PLAYHOUSE CREATURES, Bruiser Theatre co.Belfast, Lisa May
2015, Stage, Young woman/MrsA etc. (Solo show), TEASET, A.Molloy&Kibo Productions/
PLEASANCE EDFRINGE, Sharon Willems
2015, Stage, Aine, ROCK PAPER SCISSORS BY OLGA NIKORA, Brockley Jack Studio Theatre, Kate Bannister
2015, Stage, Young Woman (solo), TEASET, A.Molloy/KIBO Productions at Barons Court Theatre, Sharon Willems
2014, Stage, Young Woman (solo), TEASET, A.Molloy/KIBO Productions at White Bear Theatre, Sharon Willems
2014, Stage, Colorina (Disappeared/Soul in Torment), TEJAS VERDES (CHILEAN TRILOGY), Prime Cut Productions/MAC Belfast, Sophie Motley
2014, Stage, Carla Alejandra, VILLA (CHILEAN TRILOGY), Prime Cut Productions/MAC Belfast, Roisin McBrinn
2013, Stage, Marion Mitchell, OVER THE BRIDGE, FINBOROUGH Theatre London, Emma Faulkner
2013, Stage, Louise Kendall, MY COUSIN RACHEL, GATE Theatre Dublin, Toby Frow
2012, Stage, Louise Kendall, MY COUSIN RACHEL BY JOSEPH O'CONNOR, GATE Theatre Dublin, Toby Frow
2012, Stage, Mary Madden, BIG MAGGIE, DRUID Theatre co., Garry Hynes
2011, Stage, Mary Madden, BIG MAGGIE, DRUID Theatre co., Garry Hynes
2011, Stage, Molly Durcan (Rachel De Courcy), BELFAST GIRLS BY JAKI MCCARRICK, KINGS HEAD THEATRE (Without Decor Season), Svetlana Dimcovic
2011, Stage, Frida Foldal, JOHN GABRIEL BORKMAN, B.A.M Harvey Theatre New York (with the Abbey), James MacDonald (+Howard Davies)
2010, Stage, Frida Foldal, JOHN GABRIEL BORKMAN, Abbey Theatre Dublin, James MacDonald
2010, Stage, Mairead, LIEUTENANT OF INISHMORE, CURVE Leicester, Paul Kerryson
2009, Stage, Poppet (Shura), BLACK MILK, Prime Cut Productions (Brian Friel Theatre), Matthew Torney
2009, Stage, Kitty Galloway, KITTY AND DAMNATION, Giant Olive at the Lion and Unicorn, Rafe Beckley

2009, Stage, Father Mullarkey (and schoolgirl Mary O'Grady), ONCE A CATHOLIC, Lost Theatre at Upstairs at the Gatehouse, David Dorrian
2008, Stage, Polina, THE SEAGULL, Chelsea Theatre, Phil Weaver
2008, Stage, Susannah Cibber, A LAUGHING MATTER, Mountview Academy at The Pleasance Theatre, Georgia Bance
2008, Stage, Margaret, 'COME ON OVER' BY CONOR MCPHERSON, Old Vic's New Voices at Tristan Bates Theatre, Joe Murphy
2007, Stage, Dorie, FERRIS WHEEL, Mountview Academy (Pleasance Theatre), Tim Roseman
2007, Stage, First Witch / Rosalind, MACBETH AND AS YOU LIKE IT, Mountview Academy Of Theatre Arts, Jennie Stoller
2007, Stage, Lady Chiltern, AN IDEAL HUSBAND, Mountview Academy Of Theatre Arts, Anouka Brook
2006, Stage, Various, ATTEMPTS ON HER LIFE, Mountview Academy Of Theatre Arts, Derek Bond
2005, Stage, Angel, MARISOL, A.A.D.A. New York, Carla Moriarty

Television

2017, Television, Mary, VIRTUES, Warp Films/ Channel 4, Shane Meadows
2017, Television, Nurse Lyle, THE FALL, BBC, Allan Cubitt
2014, Television, Phoebe Doyle, CALL THE MIDWIFE, BBC/Neal Street Productions, China Moo-Young
2014, Television, Lesley Howell, 50 WAYS TO KILL YOUR LOVER- KILLER DENTIST, ThumbsUp Productions/Discovery&Crime Investigation, Jeremy Freeston

Further Credits

2018, Short Film, Charlie, HOME GIRL, BBC Writers Room London Calling FILM LONDON @BFI, Poonam Brah
2017, Short Film, Rosie Curran, BOUND, London Film School, This Big Productions, Amy Corrigan
2017, Event, Maire, TRANSLATIONS, Abbey Theatre-Irish Embassy, Caitríona McLaughlin
2016, Rehearsed Reading, Eldest daughter, THE FERRYMAN, Sonia Friedman, Ian Rickson
2016, Event, Bernadette Devlin McAliskey/Alice Milligan poem, THE PEOPLE SPEAK (ART FOR AMNESTY), Anthony Arnove/Stephen Rea, Anthony Arnove/Stephen Rea
2010, Workshop, Several: Juliet, Desdemona, Constance, SHAKESPEARE WORKSHOPS, Dublin Abbey Theatre, FIONA SHAW
2007, Radio, Kitty Wilkinson, KITTY WILKINSON, Mountview Academy, Tamsin Collison
2008, Workshop, Several, SPEED THE PLOW, Old Vic Theatre, KEVIN SPACEY
2001, Commercial, Main Role / Young Teenager Girl, BT EXTRA LINE CAMPAIGN, BRITISH TELECOM

Skills:

Accents & Dialects: American-Midwest, American-New York, American-Southern States, American-Standard, Belfast*, Canadian, Cockney, Cork, Donegal, Dublin, East European, English-Standard, French, Galway, Irish-Northern, Kerry, London, Northern, RP, Scottish-Standard

(* = native)

Music & Dance: Aerobics, Ballet, Blues, Cabaret Dancing, Cabaret Singing, Choreography, Contemporary Dance, Folk Singing*, Jazz Dancing, Jive, Period Dancing, Salsa Dancing, Soprano, Tango

(* = *highly skilled*)

Languages: French, Spanish

Performance: Comedy

Sports: Bowling, Climbing, Fishing, Gymnastics, Stage Combat, Swimming, Tennis, Trampoline, Yoga

(* = *highly skilled*)

Vehicle Licences: Car Driving Licence

Other Skills: Painting, Photography, Sculpture