



Claire HOATH

EURYDICE EL-ETR

CLAIRE HOATH MANAGEMENT

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E-mail: enquiries@clairehoathmanagement.com

Location: London, United Kingdom

Height: 5'6" (167cm)

Playing Age: 25 - 35 years

Eye Colour: Brown

Hair Colour: Mid Brown

Credits

Stage

2018, Stage, Jeanne, Jeanne, CDN de Rouen, Cornelia Rainer
2018, Stage, Farah / Noura / Sanaa, Chroniques d'une révolution orpheline, MC 93 / Le Grenier Neuf, Leyla Rabih
2018, Stage, Elle, Trois ruptures, Théâtre de Belleville, Eurydice El-Etr & Ivan Herbez
2017, Stage, director, "A", Théâtre des Béliers, Eurydice El-Etr
2017, Stage, Elle, Trois ruptures, Le Homard Bleu, Eurydice El-Etr & Ivan Herbez
2016, Stage, The Chorus, Medea (Euripides), Chris Mack
2016, Stage, Lou-Andréa Salomé, La mélodie des choses, Collectif Le Foyer, Renaud Boutin
2014, Stage, Zanoobia, Syrie au coeur, Les comédiens associés, Patrice Marsollier
2013, Stage, Soledad, Des jours sans pluie, Les comédiens associés, Patrice Marsollier
2012, Stage, Caroline, Casimir et Caroline, ACM, E. Vandenameele & Hélène François
2012, Stage, La fée, La Fée aux gros yeux, Théâtre des Mathurins, Aude Crouzatier
2012, Stage, Stella Duprintemps, Le concours de chant des Batignolles, Le chœur de la ville, André Stocchetti
2011, Stage, Pilar, Andalousie, Théâtre de la Cité, Théâtre de Périgueux, Thierry Surace
2011, Stage, Raskolnikova, Procès Ivre, by Koltès, ACM, Théâtre du Soleil, Emilie Vandenameele, Hélène François

Short Film

2018, Short Film, Elle, Le Nirvana, La Fémis, Alexis Bertrand
2018, Short Film, Sara, Sara, Eicar International, Ziqi Wang
2017, Short Film, Alice's friend, Alice, Pascal Barbier, Kloé Lang
2017, Short Film, Nurse, Off ice, Easy Tiger, Pedro Collantes
2017, Short Film, Aline, Yvan, Louis Lumière, Naomi Amarger
2016, Short Film, Hind, La Viaggiatrice, Venice Mostra competition, Best actress award, Davide Vigore
2015, Short Film, Matilda, Streams, NYU, Tisch School of Arts, Marc Merrill
2015, Short Film, Juliette, Gryllidae, Esra, Jordan Serraf
2014, Short Film, Emma, Talkie Walkie, Nicolas Trame
2013, Short Film, Silvana, Europe, Beaux Arts de Paris, Romain Rouillier
2013, Short Film, Eurydice, Le rêve d'Orphée, London Film School, Maxence Vassylievitch

Film

2018, Feature Film, Selma, Transformism, Marcia Brown, Emir Gamzizoglu
2012, Feature Film, Eugenia, Tutto parla di te, Mir Cinematografia, 2012 Rome Film Festival, Alina Marazzi

Television

2018, Television, Meriam, Commissario Montalbano, RAI, Alberto Sironi

2011, Television, Nabiha, Pour Djamila, France Télévision, Arte, Caroline Huppert

Radio

2016, Radio, Reader, Les nouveaux chemins de la connaissance - Cioran, France Culture, Raphaël Enthoven

Rehearsed Reading

2016, Rehearsed Reading, Reader, Cycle La vie est un rêve, Théâtre de l'Odéon, Raphaël Enthoven

Skills:

Accents & Dialects:

(* = *native*) French*, French Canadian

Languages:

(* = *Native/Fluent*) Arabic, English*, French*, Italian*, Latin

Music & Dance:

(* = *highly skilled*) Contemporary Dance, Dramatic soprano, Piano*

Sports:

Swimming

Vehicle Licences: Car Driving Licence

Training:

BA: Ecole Supérieure des Comédiens par l'Alternance, Acting, 4 years

Studio Pygmalion (Paris)

Susan Batson Studio (New York)

Method work with Robert Castle (IT New York)

Lab work with Youri Pogrebnitchko (Moscow)

Lab work at Ecole du Mime Marceau (Paris)